



EDUCATION:

Master of Fine Arts, Photography/Video, 2006
Virginia Commonwealth University, Richmond, VA

Bachelor of Science, Exercise Physiology, 1995
Pennsylvania State University, State College, PA

PROFESSIONAL EXPERIENCE:

Line Producer, 2014 - Current
BHD Productions, Bruce Dorn, Director of Photography, Canon Explorer of Light

Freelance Video Editor, 2013 - Current
Adobe Premiere Pro

Freelance Workshops Instructor, 2012 - Current
Creativity for Women, The Handmade Print, Seeing in Black and White

Core Instructor, 2006 - April, 2014
Rocky Mountain School of Photography, Missoula, MT
Career Training Program. Workshops, Traveling Weekend Seminars

Adjunct Professor, Photography Department, Fall 2011 - Present
Art Institute Online, Pittsburgh, PA
Photographic History 1, Photographic History 2, Digital Darkroom (Adobe Photoshop)

Adjunct Professor, Photography/Studio Art, Spring 2009 - 2013
University of Montana, Missoula, MT
Art 416: Developing concepts, Creative studio lighting, Adobe Photoshop

Artist Talk/Portfolio Reviewer,
SPE Regional Conference 2016, Seattle, WA

Guest Instructor/Portfolio Reviewer, 2011, 2012, 2013, 2014, 2015, 2016
B&H Event Space, New York City, NY

Guest Lecturer, Nature Visions Photography Expo. 2016
Washington, DC Metro Area

Guest Lecturer, MOLLI Program. 2011, 2012, 2013, 2016
University of Montana, Missoula, MT

Guest Instructor, Pulitzer Prize Traveling Exhibition, 2009
MOLLI Program, University of Montana, Missoula, MT
Lectured on the Visual design and aesthetic merits of Pulitzer images

Guest Instructor Photography/Studio Art, Art 416, 2008
University of Montana, Missoula, MT
Creative Approaches to Studio Lighting

Adjunct Professor, Photography/Film, 2005
Virginia Commonwealth University, Richmond, VA
Fundamentals: Photography and Darkroom for Film majors

COURSEWORK:

Visual Design Principles

Basic design principles, composition, color theory, content and meaning, metaphor, image sequence, identity, artist statements, self-expression, narrative, concept and critique.

Photographic History 1 & 2

Equipment, technology and innovators from photographic history.

Digital Darkroom

Darkroom Techniques in Photoshop and Lightroom including toning, emulsion edges, textures, panoramas, HDR, composites.

Multimedia Applications: Animation, Video and Image Sequencing with Adobe Photoshop

Animation with still images, creating video sequences with stills, adding audio, video output for web, industry trends.

Contemporary Photographic Directions

Examine trends and important topics in the rapidly changing field of Photography and Video.

Art Movements Through Photographic History

Studying movements in Art and Photographic History, key figures in each movement, visual styles, techniques, relevance.

Fostering Creativity

An examination and exploration of the artist's creative cycle..

Advanced Retouching and Photographic Illustration

Market, opportunities and ethics surrounding professional photo retouching. Advance portrait retouching, creating weather and atmospheric conditions, extracting models from backgrounds to create digitally created environments, simulating studio lighting conditions.

Alternative Presentation

Using installation, audio, projections and alternative materials to create an environment, contemporary examples of these.

The Handmade Print: Alternative Printing Techniques

Inkjet printing on alternative surfaces, handmade substrates, three-dimensional presentation, and images transfers.

Portfolio Design and Construction

Class demonstrations for hand-making portfolios, unique books, promotional packages, online book publishing trends and techniques, designing promotional materials.

Business & Marketing: Promotional Materials Critique

Class critique with Graphic Designer on design and output of promotional business cards, postcards and websites.

Introduction to Studio Lighting,

Introducing lighting equipment (ProPhoto, Sekonic), fundamentals of light, qualities of light.

Business of Fine Art Photography

Finding funding for work, writing grants, exhibition proposals, residencies, galleries, fine art market, alternative exhibition spaces, promotional packages.



Image, Capture, Edit, Management: Scanning and Basic Retouching
Film Scanners (Nikon), flatbed scanners (Epson), scanning software, basic retouching tools in Adobe Photoshop.

Location Field Shoot Instructor
Hands-on instruction in the field helping students understand the fundamentals of their digital SLRs, exposure, white balance, the histogram, aperture and shutter speed. Knowledge of all models of Canon and Nikon digital SLRs required.

Studio Lighting Supervisor
Responsible for all studio lighting equipment, maintenance, and organization.

Fine Art & Stock Photography, Instructor/Assistant to Brenda Tharp
Lectured on the Market for Fine Art Photography, co-critiqued daily and assisted on classroom organization and management, location shoots.

Photography and Writing, Assistant to Keith Graham
Coordinated field shoots and classroom organization, co-critiqued daily and guided students' photography and writing assignments.

OTHER PROFESSIONAL EXPERIENCE:

Juror, Big Sky Documentary Film Festival, 2016

Magazine Founder and Editor, 2012 - 2015
Butterflies and Anvils, a photographic journal about inspiration and art'
Founded and managed a quarterly print publication

Writing Contributor, B&H insights , Fototazo, Butterflies and Anvils blogs

Photo Assistant and Audio Technician, 2012 to Current
Athena Photography, Commercial Portrait Photographer. Missoula, MT

Films On the Strip Video Festival, Founder
Crystal Theater, Missoula, MT, 2006 - 2007
Created, organized, and directed an independent film screening for local video artists and filmmakers

Custom Darkroom Printer, Digital Technician and Retoucher 2000-2004
Black & White Custom Lab, Arlington, VA
Full-time custom darkroom printer in professional lab
Digital scanning, inkjet printing, retouching with Adobe Photoshop, toning, large format printing, copy negatives using medium format and 4x5 view cameras, and assisting coordination and presentation of monthly gallery shows
Clients included National Geographic, Time Life, Holocaust Museum, Kennedy Center, and White House Staff Photographers

Freelance Photographer
Nationally, 1999 - 2013
Responsible for all personal business finances, marketing, fundraising and self-promotion.
Clients included United Way, World Bank, Smithsonian Institute, National Telephone Cooperative of America, National Coalition Building Institute

Treasurer, Organization of Photographic Artists, 2005 - 2006
Virginia Commonwealth University, Richmond, VA
Responsible for all financing and allocation of funds for graduate organization
Duties included fundraising, writing budget and grant proposals
Primary liaison between Student Government Association and OPA members

AWARDS AND NOMINATIONS:

Art Foundation Scholarship Nominee for VCU Photo/Film Department, 2005
America's Best Student Shorts Film Competition Finalist, 2006
Fellowship, Vermont Studio Center Residency, 2006
Best in Show, Juried Exhibition curated by Hipólito Rafael Chacon, Gallery Saintogne, 2008
Vermont Studio Center, Residency and Artist Stipend, 2007

MEMBERSHIPS AND ORGANIZATIONS:

Society of Photographic Educators, Current
First Aid and CPR Certified, American Heart Association, 1990 - Present
Organization of Photographic Artists, VCU Student Organization, 2006
Graduate Art Association, VCU Student Organization, Member, 2005 - 2006
The Smithsonian Institute, Resident Associate, 2000-2003
National Association of Photoshop Professionals

PUBLICATIONS:

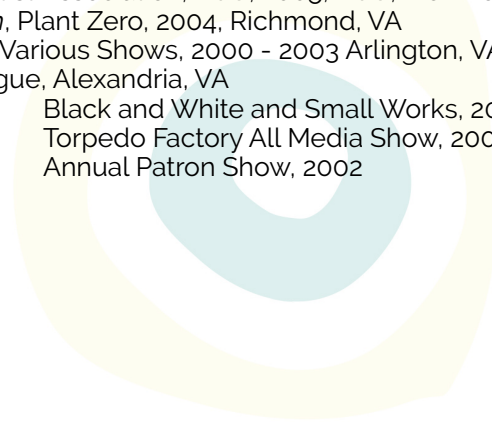
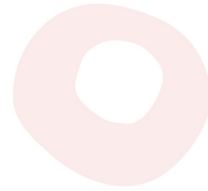
Butterflies and Anvils, Magazine, Editor and Creator, 2011 - 2014
InDifference, 25 Voices, Book project for National Coalition Building Institute, 2008 (photography and design)
Rural Telecommunications, July-August Ed., 2000, Publication
El Tiempo Latino, 2002, Publication

SHOWS AND GALLERY EXHIBITIONS:

Permanent Video Collection, ada Gallery, Richmond, VA
Forging Resilience, 2016 Montana Museum of Art and Culture, University of Montana. Video Installation
Print Zero 8, Group Printmaking Exhibit, 2015 Seattle, WA
MAM Annual Art Auction, 2010, 2012 Missoula, MT
Missoula Now, Local featured artists, 2011, Missoula, MT
Uncommon Portraits, curated by Cig Harvey, 2011, PhotoPlace Gallery, VT
Self Searching, curated by Aline Smithson, 2011, PhotoPlace Gallery, VT
Mixed Media Collaborative (Video/Modern Dance), 2005, New York, NY
Introductions 2, Irvine Contemporary, 2006, Washington, DC
Solo Show titled *grow*. RMSP Gallery, 2009, Missoula, MT
Juried Exhibition, Gallery Saintogne, 2009, Missoula, MT
Missoula Art Museum, Video for *Father* installation, 2009, Missoula, MT
Missoula Art Museum Annual Art Auction, proposed 2010
Commissioned artist for permanent installation, Scotty's Table, 2007, Missoula, MT
Exchange, Claremont University Gallery, 2006, Claremont, CA
Outdoor Video Installation, ada Gallery, 2006, Richmond, VA
Films on the Strip, Crystal Theater, 2006, Missoula, MT
The Many Faces of Women, Gallery Saintogne, 2008, Missoula, MT



Group Instructor Show, Gallery Saintonge, 2007, Missoula, MT
Graduate Thesis Exhibition, Anderson Gallery, 2006, Richmond, VA
Graduate Art Association, VCU, 2006, Richmond, VA
Solo Show, Café Gutenberg, 2006, Richmond, VA
Solo Show, *The Wooden Spoon*, 2005, Richmond, VA
Video/Modern Dance Collaboration, Gallery 5, 2005, Richmond, VA
Graduate Photography/Film Exhibition, Plant Zero, 2005, Richmond, VA
Graduate Artist Association, VCU, 2005, VCU, Richmond, VA
Light Friction, Plant Zero, 2004, Richmond, VA
The Ellipse, Various Shows, 2000 - 2003 Arlington, VA
The Art League, Alexandria, VA
Black and White and Small Works, 2002
Torpedo Factory All Media Show, 2002
Annual Patron Show, 2002



Call 406.381.3071

info@eileenrafferty.com

www.eileenrafferty.com